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A Recital of Choral Compositions

Donald Armstrong Conductor
Illinois State University

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A RECITAL OF CHORAL COMPOSITIONS

by

IRWIN SPECTOR

presented by

Omicron Omega Chapter of

Delta Omicron International Music Fraternity for Women

and

Nu Omicron Chapter of

Phi Mu Alpha Sinfonia Fraternity of America

DONALD ARMSTRONG, Conductor

3:00 p.m.

March 24, 1968

Capen Auditorium

PROGRAM

M VIII

M MXXX

ES

NTRY CAROL

DEATH SHALL HAVE NO DOMINION

* * *

win Spector, Professor of Music, Illinois State University,
ved his Ph.D. from New York University. He has studied
y in the fields of musicology, composition, and conducting.
at the University of Paris on sabbatical leave, he also stud-
mposition with Nadia Boulanger.

nal work, composed especially for this group, is receiving
emiere performance today.

Dr. Spector and Mr. Armstrong, today's conductor, are
s of Omicron Omega Chapter of Delta Omicron.

CHOIR PERSONNEL

Soprano

Laurie Eldredge
Mary Esther Evans
Pam Fowler
Linda Hemmer
Linda Kaiser
Linda Kloptowsky
Carolyn Peters*
Judy Schneider
Patti Webb

Tenor

Rich Etter
Jeremy Heiman
Martin Jackson
Don Jeanes
Mike Krueger
Jeff Riley
Steve Rinkenberger
James Roderick*
Mike Rutherford
Dennis Vaupel

Alto

Carol Benson
Lee Ann Boyd
Charlotte Derwin
Ann Gardner
Joann Goetzinger*
Cheryl McCracken
Peg Miller
Nancy Turner
Diane Velon
Sue Wells

Bass

Doug Becknell
Don Burnett
David Carrithers
Lloyd Farlee*
Jim Fitzpatrick
Paul Garrison
Mark Goetzinger
Sam Herring
Steve Miller
Alan Peters*
Tom Shaffer
Dennis Strummel
Gordon Warren
Lynn Webb

*Faculty of Illinois State University

INSTRUMENTAL ENSEMBLE

French Horn

Ann Gardner
Carol O'Hare
George York

Trombone

Marilyn Crouse
Sam Herring
Bill Hezlep
Don Jeanes
Dennis Strummel
Lynn Webb

Trumpets

Jim Fitzpatrick
Jerry Hymen
Merle Lundstrom
Roar Schaad

Tuba

Byron Davis

Tympani

Gordon Warren